

Dagens industri & Fantasy Funds

Sweden's main financial newspaper attracts 17K+ players with Fantasy Funds-based Drömportföljen investing game

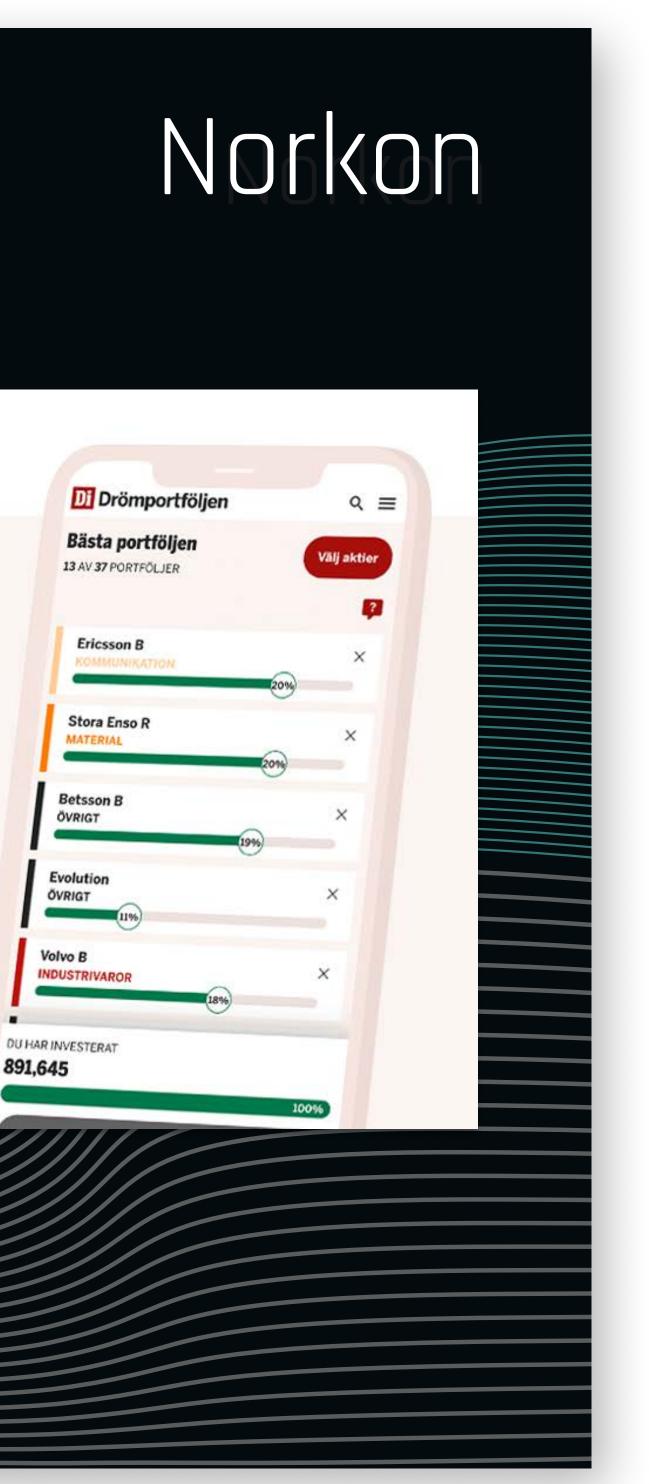


Di Drömportföljen

Är du Sveriges bästa investerare?

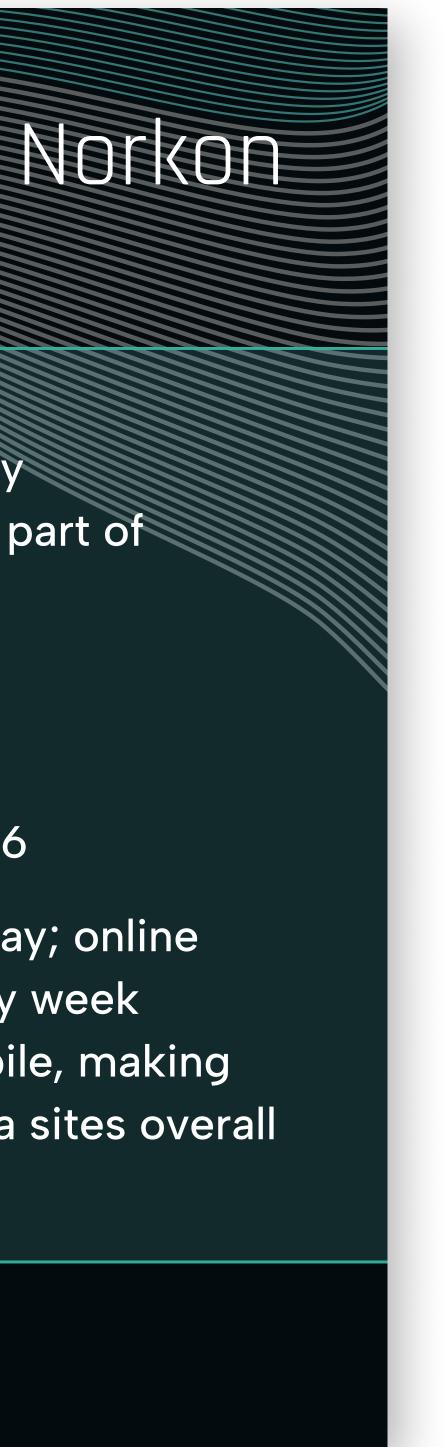
Bjud inn dina vännar och tävla om 100 000 SEK i Di:s aktiespel

Kom igång



Background

Looking for new ways to attract and engage new readers and retain subscribers as well as provide hands-on but risk-free stock market trading experience, Sweden's Dagens industri (Di) turned to Norkon and its stock market trading gamification platform, Fantasy Funds.



- Dagens industri is Sweden's primary media outlet for financial news and part of Bonnier AB
- Fantasy Funds, an investing gamification platform
- Dagens Industri was founded in 1976
- Newspaper: 288,000 readers per day; online di.se: 700,000 unique visitors every week via desktop and 500,000+ via mobile, making di.se one of Sweden's largest media sites overall

Gaming as a lead-gen strategy

Johan Östberg, a Di business developer and project manager for the Fantasy Funds project, explained, "We have known for a long time that our readers are deeply interested in the stock market. We wanted to capitalize on this interest to engage with users and potentially gain new subscribers as well as advertisers. Gamifying the stock market proved to be a great way to incentivize users to register on our site to play."

Di launched Drömportföljen, a seasonal online trading game powered by the Fantasy Funds platform. Using real-world stock market data, gamified trading provided not only the engagement and educational opportunity DI's readers wanted but also a risk-free way to learn firsthand how trading works and test investment strategies.

Norkon

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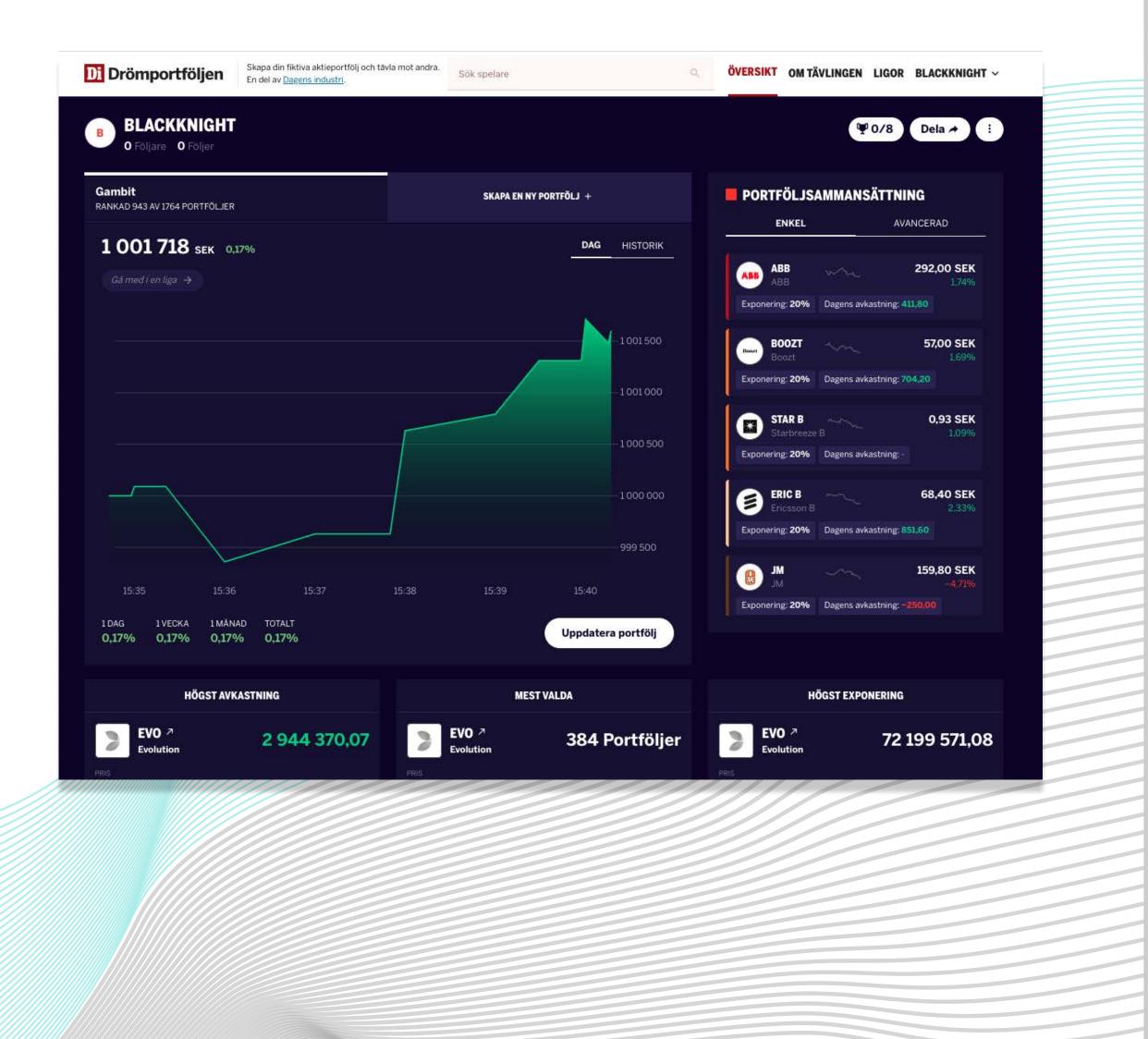
Johan Östberg, Business Developer at Dagens industri



Di launched their first Fantasy Funds-based game in April of 2022. Based on the success of the first gaming round, Di will launch their second Drömportföljen game in October 2022, with the platform opening for registration two weeks earlier.

According to Johan, Fantasy Funds has delivered a tool that Di can use in their growth strategy going forward, providing the basis for expansion and testing. For example, Di may be able to engage more game sponsors based on the success of their first game. It's also possible to expand the reach of the game to, for example, some countries in the same media group as Di where stock market trading isn't as common as it is in Sweden, testing stock market gamification in different cultural contexts.

Norkon





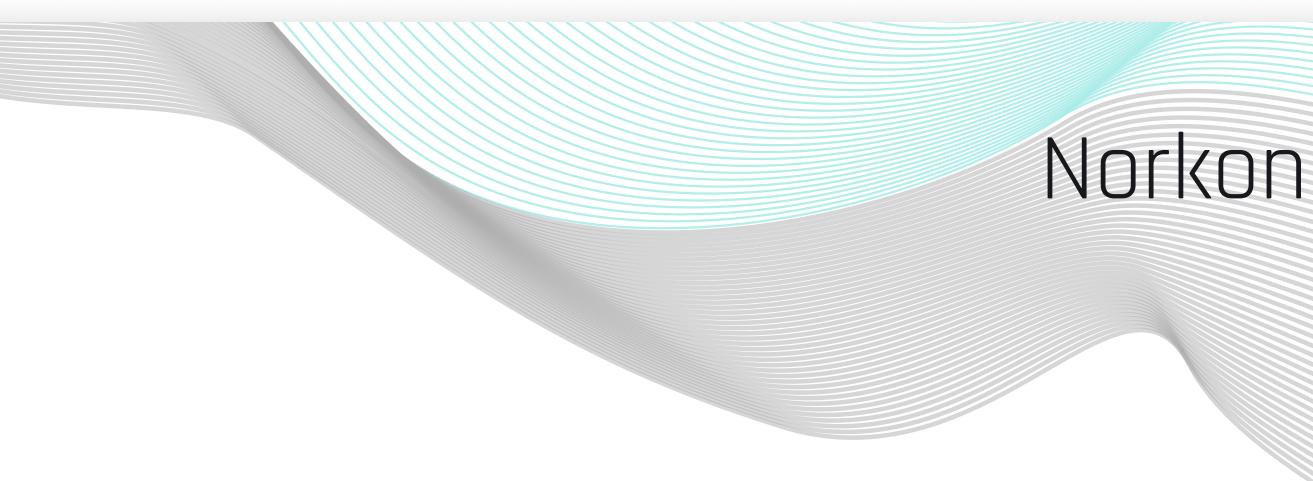


Everyone's a winner: 17K+ players join and learn from the game

Drömportföljen was Di's first foray into gamification as a mean reaching current and potential readers. They tempered their expectations in terms of how many players would register, as game launched in a volatile period during which the stock mai was declining and war in Ukraine created further instability.

Nevertheless, even starting from scratch, both with branding/ promotion and with educating and attracting players, more that 17,000 players eventually registered to play, creating more tha 21,000 portfolios.

For Di, this success created stickiness for their website, leading an increase in readers and subscribers.

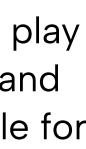


ins of	For players, Drömportföljen satisfied a number of different a Di surveyed players, asking why they participated in the gam
the	
arket	54% of respondents cited the ability to play risk-free with a "dream" portfolio
/ nan	20% wanted to win the cash prize at the end
an	10% wanted to challenge colleagues competitively
ng to	8% wanted to learn more

With the Fantasy Funds gamified platform, players learn and play as promised, and Di gains insight into how best to promote and incentivize future games, based on previous players' rationale for participating.







Invest like a millionaire, risk-free

"Ultimately, in the long run, making Drömportföljen more aspirational, giving players the possibility for something that would otherwise be unachievable, such as playing with millions, rather than just 100,000, would be a real incentive to play. People compete in games like this to enter a new world and expand horizons, not to play it safe as in daily life," Johan explained. "After all, it is called "dream portfolio" for a reason, and players should be given a reason to dream."

And this is the perfect environment to dream big. How would you manage your capital, and where would you invest? Survey results have indicated that Fantasy Funds gives players the needed confidence to make real-life investment decisions on the back of playing the game.

Let the games begin.

Norkon



